



Jack Stein

MAKE-UP ARTIST

THEATER COLLECTION

HOWARD ATHENÆUM.

WM. HARRIS & CO. - - Proprietors and Managers.

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GRAND COMPLEMENTARY TESTIMONIAL

TENDERED TO

Ill.: Robt Gus Williams

BY THE MEMBERS OF

ALEPPO TEMPLE,

MYSTIC SHRINE,

January 9, 1888.



THE PRINCE OF COMEDIANS,
MR. GUS WILLIAMS,
 IN HIS NEW HOME COMEDY DRAMA, ENTITLED
KEPPLER'S FORTUNES

By **CAL. WALLACE, Esq.**
 Under the Management of **JOHN H. ROBB.**

CAST OF CHARACTERS.

DUNC. NELSON , Relic of the Old Fire Department,	FRANK CIRARD
DAVID CRANE - - - - -	C. F. TINCAY
WILLIAM FULLERTON - - - - -	C. E. CIRARD
PENROSE ALLISON - - - - -	STUART BRODOCK
HOWARD HUMMEL - - - - -	T. W. BABCOCK
JEFF WORTHINGTON - - - - -	THOMAS BRENNAN
JOHN CATES - - - - -	FRANK GRAY
MRS. KEPPLER - - - - -	Mrs. F. A. TANNEHILL
ADDIE KEPPLER - - - - -	Miss MATTIE D. FERGUSON
MADELINE KEPPLER - - - - -	Miss ROSE WATSON
JESSIE WAPLES - - - - -	Miss ANNIE LIVINGSTON
AND	
ALBERT KEPPLER - GUS WILLIAMS	

SCENE: Laid in New York City.

TIME: Present.

SYNOPSIS.

ACT I. The Old Home. Poor but Honest.

ACT II. Living in Style. "A Beggar on Horseback."

ACT III. The Reception. "A Fool and His Money, etc., etc." During this Act Mr. Williams will introduce his song, "When We Run with the Old Machine."

ACT IV. The Old Home. Contentment better than riches. Song, "The Cradle to the Grave."